

THE CHORAL ARTS ENSEMBLE OF PORTLAND 2008-09

The Choral Arts Ensemble of Portland is one of the region's most prestigious choral ensembles and is beginning its 40th season. Ours is an ensemble comprising singers who represent a variety of professional occupations and diverse singing experiences. We are also persons who come together for the express and soul-enriching purpose of making great music come to life. As we desire to perform the best choral music of all times and styles, we seek singers with extraordinary musical skills and a desire to exceed even their own previous standards. Thus, the standards we expect potential members to meet are necessarily high.

THE PROCESS: We recognize that you will be nervous in such an awkward situation but we attempt to make it a reassuring exercise for experienced singers. As we have 2-3 audition sessions, your first audition may be but a preliminary one. We will inform you right away if a second audition is necessary. Please be prepared for the following.

- * General questions about prior musical training and experience.
- * Vocalizes to find range, quality, interval acuity, and vocal control.
- * Tonal memory test (hearing/singing short motifs)
- * Singing of the enclosed music.

REHEARSALS & CONCERTS: We rehearse 3 hours per week on Monday evenings. We also have at least one extra rehearsal prior to a concert weekend. Except for bona fide emergencies, singers are expected to make the CAE rehearsals a first priority. As our Concerts are scheduled a year in advance, we have come to expect that these concerts will also be a top priority for all singers. We do NOT have "leaves of absence."

EXPECTATIONS OF THE SINGER:

- (1) As a partial payment toward the expenses of operating the Ensemble, all singers are expected to contribute at least \$150 at the beginning of the performance year.
- (2) Each singer is expected to make an organizational contribution of time with service on one or more of the many Committees that keep the Ensemble in operation.
- (3) Each singer is expected to arrange to be present for the CAE's Fall rehearsal/retreat in September.
- (4) Each singer is expected to purchase and maintain the chosen concert attire--tuxedos for men and hand-tailored concert dresses for the women. If any of these expectations create an undue financial hardship for a singer, delayed payment or other financial arrangements can be made with the Chair of the Personnel Committee or the CAE Treasurer.

CONCERT SCHEDULE 2008-09:
(Dates and Venues Subject to Change)

- October 25-26, 2008** ***Topsy-Turvy: Gilbert & Sullivan***
Staged performance of *Trial by Jury*
- Oct. 25 @ 7:30 p.m.
Oct. 26 @ 3:00 p.m. First Unitarian Church, SW 12th & Salmon
Dress Rehearsal: Saturday, 25 October, 11a.m.-1 p.m.
- December 07, 2008** **Advent Concert of Lessons and Carols**
8:00 p.m. St. Mary's Cathedral, NW 19th & Couch
With University of Portland Singers and orchestra
Dress Rehearsals: Monday, 01 December, 7-10 p.m.
Wednesday, 03 December, 7-10 p.m.
- December 20/21, 2008** **Carols for Organ and Audience**
Tracey D. Edson, conducting
- Dec. 20 @ 7:30 p.m.
Dec. 21 @ 3:00 p.m. First Unitarian Church, SW 12th & Salmon
Dress Rehearsal: Saturday, 20 December, 11a.m.-1 p.m.
- Feb. 21-22/09** **The Play's the Thing: Drama With Music**
Bernstein: Choruses from *The Lark*
Peaslee: Music for *A Midsummer Night's Dream*
- Feb. 21 @ 7:30 p.m.
Feb. 22 @ 3:00 p.m. 1st Unitarian Church, SW 12th & Salmon
Dress Rehearsal: Saturday, 21 February, 11a.m.-1 p.m.
- Apr. 25-26/09** **Something Brassy!**
With the Oregon Trail Band
Music of Gabrieli, Schutz, Pinkham
- Apr. 25 @ 7:30 p.m.
Apr. 26 @ 3:00 p.m. 1st Unitarian Church, SW 12th & Salmon
Dress Rehearsal: Saturday, 25 April, 11a.m.-1 p.m.

CALENDAR ITEMS

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| August 25 | First Rehearsal | 7:00 p.m. | Classic Pianos
SE 12th @ Powell |
| September 19-20 | Retreat | 6:00 p.m. | Menucha Retreat Center
Corbett, OR |

CONTACT INFORMATION

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|-------------------|---------------------|--------------|--|
| Music Director: | Roger O. Doyle | 503-943-7382 | doyle@up.edu |
| Asst. Conductor:: | Tracey D. Edson | 503-421-0488 | tryedson@aol.com |
| Personnel Chair: | Tania Hyatt-Evenson | 503-788-6023 | tantiasboy@yahoo.com |
| Section Leaders: | Holly Schauer | 503-235-8264 | ahschauer@qwest.net |
| | Carmen Moore | 503-408-7803 | crem2165@yahoo.com |
| | Samuel Barbara | 503-539-5411 | sbarbara@pps.k12.or.us |
| | Joe Baker | 503-704-8131 | jbaker13@hotmail.com |